

Françoise Thinat followed classes by Marguerite LONG, Georges TZIPINE, Louis FOURESTIER, Guido AGOSTI after having studied with Yvonne LEFEBURE and Germaine MOUNIER at the CNSM in Paris.

She has won numerous international prizes throughout her musical career (Barcelona, Paris, Geneva) and has performed in Europe, North America, Japan, and Korea. She has given several interpretation classes abroad and has been regularly invited to participate to Sorak winter classes (Korea) under the direction of Rosa Park.

Her records, either as a soloist or piano duets with Jacques Bernier, include pieces by Chopin, Schumann, Dukas, Grieg, Severac, Debussy and Ropartz.

Debussy, and Ropartz. She also recorded live for Radio France, including the first public performance of Jean BARRAQUE's sonata.

She was asked to collaborate in the writing of numerous articles such as "10 ans avec le piano" (Cité de la Musique), and was the initiator of several musical events : « Stage de piano Déodat de Séverac », St Félix de Lauragais, « Juillet à Orléans » stage de piano, festival dédié violoncelle « Août en Orléans ».

Founder of « les Matinées du Piano », a series of concerts that have been taking place Sunday mornings at Salle de l'Institut in Orléans for more than 25 years; she also created the International Piano Competition of Orléans in 1992. This biannual international event, promoting contemporary repertoires, is sponsored by several patrons and cultural associations. The Competition has unveiled many talented young artists and has sponsored concerts and tours for prize winners in order to bolster their career.

Françoise Thinat is a member of several national and international juries. She served as a professor for the regional conservatory of Toulouse, as well as in Orléans.

Currently, she teaches at the Ecole Normale de Musique de Paris.